



## Next Door Boys Tech Rider

July 2020

The following document provides a generalized view of the current staging and technical requirements for the Next Door Boys. Every effort has been made to be as thorough as possible in the recommendations. However, the band realizes that venues may have substantially different backline setups and may require the band to provide their own equipment and/or backline. The NDB manager will review these requirements and/or venue staging prior to the gig to ensure the best show possible.

### Band Line-UP:

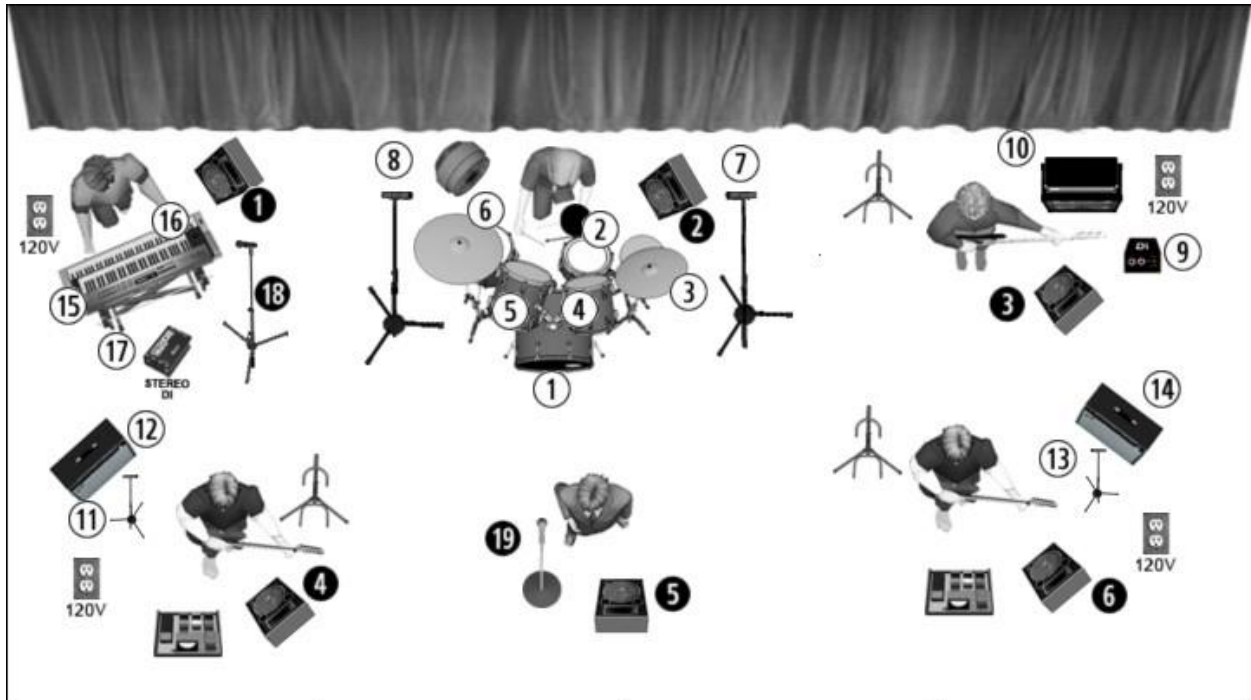
Sound Technical Rider				
<b>Line-Up:</b>				
Name	Instrument	Amp	DI	Mics (Refer to Patch List)
Ethan Kress	Lead Vocals	No	No	1 VOX
Joe Larson	Keys/Backing Vox	No	Yes	1 VOX
Kai Foster	Bas	Yes	Yes	No
Kyle Harkins	Rhythm Guitar	Yes	Yes	No
Matt Skoda	Percussion	No	No	Drum Mic Set
Miles Morrow	Lead Guitar	Yes	Yes	No

### Backline Gear:

Drum Kit:						
Standard 5 piece professional grade/series drum kit - CANOPUS, Pearl or Tama						
1 - 22"/24" KICK	2 - 10", 12" Rack Tom	1 - 16" FLOOR TOM	4 - CYMBAL BOOM STANDS			
1 - SNARE STAND	1 - HI-HAT with Stand	1 - ROUND THRONE				
Bass Amp: Ampeg 1x15" 450 Watt						Guitar Amps: Fender 2 x 12 200 Watt
All gear to be reviewed by the band and sound engineer prior to gig						



## Stage Layout:



1. Kick In (Beta91) 2. Snare Top (SM7) 3. Hi-Hats (SM81) 4. Rack Tom 1 (Beta98) 5. Rack Tom 2 (Beta98) 6. Floor Tom (Beta98) 7. OH L (SM81) 8. OH R (SM81) 9. Bass (DI)	10. Bass AMP 11. Guitar Stage R (SM57) 12. Guitar AMP 13. Guitar Stage L (SM57) 14. Guitar AMP 15. Roland Synth 16. Rolan E-Piano 17. Stereo DI 18. Joe VOX (SM58)	19. Ethan VOX (SM58)  Aux 1. Joe Aux 2. Matt Aux 3. Kai Aux 4. Miles Aux 5. Ethan Aux 6. Kyle	
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## Monitor System:

1. Each band member requires a monitor wedge on stage
2. All aux sends need to be independently mixed from FOH console
3. If the venue provides an in-ear system, the band members supply their own custom IEM's



### **House Sound System:**

1. System should have sufficient amplification and speaker enclosures to cover the venue's capacity
2. System should have even coverage throughout the venue
3. System should be flown whenever possible or appropriately elevated
4. System should be configured in stereo with panning capability

### **FOH Sound Console:**

1. Good consoles to include Midas; Presonus; Behringer X32
2. Console to have a minimum 32 channel inputs with 16 AUX sends for monitors and FX
3. Console should be placed front center from the stage and a minimum 60ft from sound system
4. If console Wi-Fi controlled by tablet, console should have a dedicated and secured router
5. System should allow for instrument/vocal recording in WAV format

### **Sound Check Miscellaneous:**

The sound, stage and lighting systems must be fully operational prior to band load-in time.

Sound check will be scheduled prior to the opening of doors. It shall be limited to no more than one hour to facilitate a proper sound check. Only working personnel will be allowed in the venue during the sound check unless authorized by the band's representative.

- \* No changes to the stage will be allowed after sound check
- \* Production company shall have enough mic stands and cables for the band
- \* Recording of the performance is permitted unless otherwise stated



### **Input Patch List:**

<b>Channel</b>	<b>Instrument</b>	<b>Mic</b>	<b>Stand</b>
1	Kick Out	Beta 91	Small Heavy Base Stand
2	Snare Top	SM 7	Clamp
3	Hi-Hats	SM 81	Small Stand
4	Rack Tom 1	Beta 98	Clamp
5	Rack Tom 2	Beta 98	Clamp
6	Floor Tom	Beta 98	Clamp
7	Overheads Left	SM 81	Boom
8	Overheads Right	SM 81	Boom
9	Bass	DI BSS	N/A
10	Guitar Stage Right	SM 57	Small Boom
11	Guitar Stage Left	SM 57	Small Boom
12	Roland Synth	DI Radial Stereo	N/A
13	Roland E-Piano	DI Radial Stereo	N/A
14	Joe Backing Vox	SM 58	Boom
15	Ethan Lead Vox	SM 58	Straight Stand

**This technical rider is intended to act as a general guideline for questions regarding the requirements for a performance by the Next Door Boys. In that context, we realize that each venue will have its own requirements and the band will, of course, adapt to those as recommended. Generally, this tech rider can act as a roadmap for the band's general performance requirements and/or direction for those venue requesting direction.**

**We thank you in advance for your consideration and will be happy to work with you to provide the best show possible for our fans and the audience.**